

le philharmonique de la Roquette

TECHNICAL RIDER

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Courts-métrages (Chaplin/Lloyd/Keaton)

Le Philharmonique de la Roquette
Maison des associations, bd des Lices F-13200 ARLES
<http://phildelarok.free.fr>

Technical direction/sound man : Emmanuel Duchemin, +33(0)6 10 25 27 92,
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Running time : 75 mn

Company : 3 musicians + 1 sound man

The below exposed technical data are only indicative, adaptable according to the places and prone to modifications as long as there is no technical final agreement.

A) SCENIC PRINCIPE :

The specificity of movie-concerts (silent movies with orchestra) is that musicians plays face to the screen. Distributed on both sides screen or, depending on the house's height, in arc of circle below the image (please look at <http://phildelarok.free.fr/technique.php>), a minimum of retreat is necessary for musicians to see the movie comfortably.

The light just have to underline the musicians presence. Very smooth, it must preserve the projection of the movie.

The sound control must be in the audience area, centered compared to the screen.

We do need obscurity for the show.

B) STAGE :

4 x 8 m approximately, black leg and border setting, black back drop
(+ a screen if the place is equipated)

• *To be provided on the spot :*

- 1 high wooden stool (support for the bass amplifier)
- power supply 220V~16A distributed on stage for instruments

• *Dressing room* : for 3 people with towels, lighting mirrors, tables, shower and WC

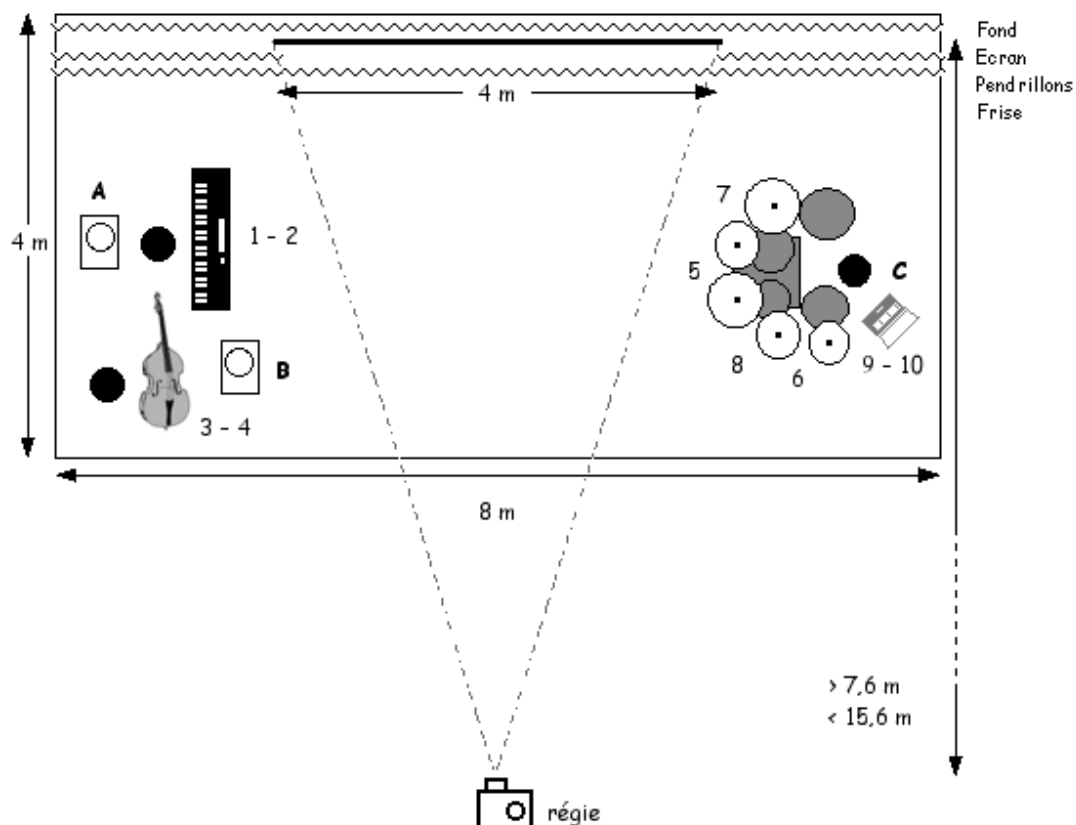
• *Catering* : natural water, coffee, tea, fruit juice, « barres céréales », fruits, regional specialities and wines welcome !

C) LIGHTS : to be provided *on the spot*

The Philharmonique de la Roquette's crew doesn't include light technician.

- 3 x PAR 64 with CP61 lamps as top light on musicians (Lee filter n° 205)
- front light for bows (ex: 4 x PC 1 kw)
- lighting board with 6 circuits

STAGE PLAN



D) SOUND :

- *Provided by the company* : 01v96 mixing board, headset monitor for the drummer
- *To be provided on the spot* : a complet sound system with microphones, stands, cables, multicable 16+4, 1 EQ 2x31, adapted concert FOH (type MTD115) with bass reinforcement and 2 wedges 400W RMS (type MTD112) on 2 independant circuits (A, B) and adapted amplification.

NB : no mixing board, 1 more line for the headset monitor (C)

PATCH

N°	Instrument	Micro / DI	N°	Instrument	Micro / DI
1	Keyboard L	DI	9	Kick	C535 (Beta52)
2	Keyboard R	DI	10	Snare	Beta57
3	Keyboard 2 L	DI	11	OH L	SM81
4	Keyboard 2 R	DI	12	OH R	SM81
5	Electric Bass	DI	13		
6	Doublebass	- (Y with E. Bass)	14		
7	Doublebass	XLR (DPA provided)	15		
8	Voice	Beta58	16		

E) PROJECTION :

• *Provided by the company :*

- DVD player
- video-projector 3500 lumens
(image ratio 4/3, minimum image width = projection distance / 3,9 ; maximum = projection distance / 1,9)

If the place is not fitted out :

- screen 4 x 3 m + stand : projection distance mini = 7,6 m ; maxi = 15,6 m

F) PLANNING :

• *1st service (4 hours) :*

- setting (stage, sound, lights, projection)
 - focus, soundcheck
- Wished crew : 1 master electrician, 1 sound master

• *2nd service (4 hours) :*

- rehearsal
 - show
- Wished crew : 1 master electrician, 1 sound master

The Philharmonique de la Roquette has a system of video projection and a small sound system allowing a complete technical autonomy for the small gauges. For bigger places, an adapted system for sound and projection must be provided by the organizer.

We stay tuned for all questions and adaptations necessary, do not hesitate to contact us!