

le philharmonique de la Roquette

TECHNICAL RIDER

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Le P'tit Ciné-Concert 2

Le Philharmonique de la Roquette
Maison des associations, bd des Lices F-13200 ARLES
<http://phildelarok.free.fr>

Technical direction/sound man :
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Running time : 45 mn

Company : 3 musicians + 1 sound man

The below exposed technical data are only indicative, adaptable according to the places and prone to modifications as long as there is no technical final agreement.

A) SCENIC PRINCIPE :

The specificity of movie-concerts (silent movies with orchestra) is that musicians plays face to the screen. Distributed on both sides screen or, depending on the house's height, in arc of circle below the image (please look at <http://phildelarok.free.fr/technique.php>), a minimum of retreat is necessary for musicians to see the movie comfortably.

The light just have to underline the musicians presence. Very smooth, it must preserve the projection of the movie.

The sound control must be in the audience area, centered compared to the screen.

We do need obscurity for the show.

B) STAGE :

4 x 8 m approximately, black leg and border setting, black back drop

• *To be provided on the spot :*

power supply 220V~16A distributed on stage for instruments

• *Dressing room* : for 3 people with towels, lighting mirrors, tables, shower and WC

• *Catering* : natural water, coffee, tea, fruit juice, « barres céréales », fruits, regional specialities and wines welcome !

C) LIGHTS : to be provided *on the spot*

The Philharmonique de la Roquette's crew doesn't include light technician.

- 3 x PAR 64 with CP61 lamps as top light on musicians (Lee filter n° 205)
- crossed front light for faces
- front light for bows (ex: 4 x PC 1 kw)
- lighting board

E) PROJECTION :

• *Provided by the company :*

- DVD player
- video-projector 3500 lumens
(image ratio 4/3, minimum image width = projection distance / 3,9 ; maximum = projection distance / 1,9)
- screen 4 x 3 m + stand : projection distance mini = 7,6 m ; maxi = 15,6 m (with our projector)

NB : We prefer use our own screen because of a special effect during the show

F) PLANNING :

• *1st service (4 hours) :*

- setting (stage, sound, lights, projection)
- focus, soundcheck

Wished crew : 1 master electrician, 1 sound master

• *2nd service (4 hours) :*

- rehearsal
- show

Wished crew : 1 master electrician, 1 sound master

The Philharmonique de la Roquette has a system of video projection and a small sound system allowing a complete technical autonomy for the small gauges. For bigger places, an adapted system for sound and projection must be provided by the organizer.

We stay tuned for all questions and adaptations necessary, do not hesitate to contact us!