

le philharmonique de la Roquette

TECHNICAL RIDER

Updated on 15-03-26

Le P'tit Ciné-Concert 3

Le Philharmonique de la Roquette
Maison des associations, bd des Lices F-13200 ARLES
<http://phildelarok.free.fr>

Technical direction/sound man :
Nicolas Gounin, 06 67 33 85 78, gounin.nicolas@neuf.fr
or Jean Michel Vernassat 06 20 82 23 28 vernassajeandmichel@yahoo.fr
Emmanuel Duchemin, 06 10 25 27 92, techdelarok@free.fr

Running time : 45 mn

Company : 3 musicians + 1 sound man

The below exposed technical data are only indicative, adaptable according to the places and prone to modifications as long as there is no technical final agreement.

A) SCENIC PRINCIPE :

The specificity of movie-concerts (silent movies with orchestra) is that musicians plays face to the screen. Distributed on both sides screen or, depending on the house's height, in arc of circle below the image (please look at <http://phildelarok.free.fr/technique.php>), a minimum of retreat is necessary for musicians to see the movie comfortably.

The light just have to underline the musicians presence. Very smooth, it must preserve the projection of the movie.

The sound control must be in the audience area, centered compared to the screen.

We do need obscurity for the show.

B) STAGE :

4 x 8 m approximately, black leg and border setting, black back drop

• *To be provided on the spot :*

power supply 220V~16A distributed on stage for instruments

• *Dressing room* : for 3 people with towels, lighting mirrors, tables, shower and WC

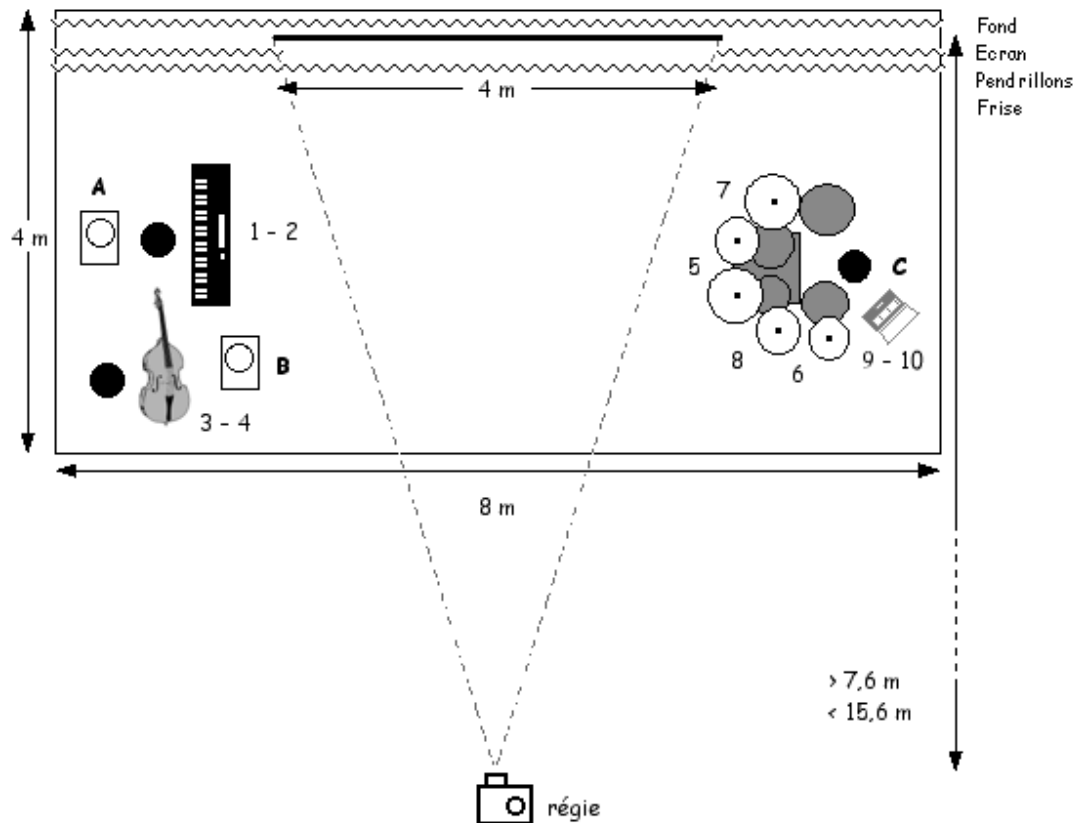
• *Catering* : natural water, coffee, tea, fruit juice, « barres céréales », fruits, regional specialities and wines welcome !

C) LIGHTS : to be provided *on the spot*

The Philharmonique de la Roquette's crew doesn't include light technician.

- 3 x PAR 64 with CP61 lamps as top light on musicians (Lee filter n° 205)
- crossed front light for faces
- front light for bows (ex: 4 x PC 1 kw)
- lighting board

STAGE PLAN



D) SOUND :

- *Provided by the company* : SI Exp1 mixing board, headset monitor for the drummer
- *To be provided on the spot* : a complet sound system with microphones, stands, cables, multicable 16+4, 1 EQ 2x31, adapted concert FOH (type MTD115) with bass reinforcement and 2 wedges 400W RMS (type MTD112) on 2 independant circuits (A, B) and adapted amplification.

NB : no mixing board, 1 more line for the headset monitor (C)

PATCH

N°	Instrument	Micro / DI	N°	Instrument	Micro / DI
1	Kick	C535 ou B52	10	Key1 Right	DI
2	Snare	e904	11	Key2 Left	DI
3	Tom	MD421 ou e904	12	Key2 Righth	DI
4	OH Left	SM81	13	CPU1 Left	DI
5	OH Right	SM81	14	CPU1 Right	DI
6	Bass	DI	15	CPU 2 Left	DI
7	Contrebasse	DPA (fourni par cie)	16	CPU2 Right	DI
8	Voix	Beta58	17	Video FX	Line in ou DI
9	Key1 Left	DI	18	Video FX	Line in ou DI

E) PROJECTION :

• *Provided by the company :*

- DVD player
- video-projector 3500 lumens
(image ratio 4/3, minimum image width = projection distance / 3,9 ; maximum = projection distance / 1,9)
- screen 4 x 3 m + stand : projection distance mini = 7,6 m ; maxi = 15,6 m (with our projector)

NB : We prefer use our own screen because of a special effect during the show

F) PLANNING :

• *1st service (4 hours) :*

- setting (stage, sound, lights, projection)
- focus, soundcheck

Wished crew : 1 master electrician, 1 sound master

• *2nd service (4 hours) :*

- rehearsal
- show

Wished crew : 1 master electrician, 1 sound master

The Philharmonique de la Roquette has a system of video projection and a small sound system allowing a complete technical autonomy for the small gauges. For bigger places, an adapted system for sound and projection must be provided by the organizer.

We stay tuned for all questions and adaptations necessary, do not hesitate to contact us!